

Loin de Paname

from "Faubourg 36"

Wind Band

Reinhardt Wagner

arr. : Roland Smeets

un poco Rubato $\alpha = 56$

Voice (Opt.)

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

1st & 2nd B♭ Tenor Saxophones

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

Accordion (Opt.)

Loin de Paname



A

Vec. et le corps comme tout c - xi - lé Le plus loin qu'sois al - ler c'est la Marne C'é - tait pour suivre un pe-tit

Fl.

Ob.

Bsn.

E Cl. 13 A

B. Cl. p

Bass Cl. p

Alto Sax. Solo A m^f

Ten. Sax.

Bar. Sax. 13

B♭ Trp. A

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass à déf. Bass Cl. p

Accord.

Loin de Paname

5

Vec. Moi dès qu'il n'y a plus de va - carme J'm'en-nuie l'si - lence ne m'veut rien Pa - ris, Pa - ris Tes
 Fl. *mf*
 Ob.
 Bsn.
 25 E Cl. rall. a tempo giusto ≈ 60
 B \flat Cl.
 Bass Cl.
 25 Alto Sax. rall. a tempo giusto ≈ 60
 Ten. Sax.
 Bar. Sax.
 25 B \flat Trp. rall. a tempo giusto ≈ 60
 F Hrn.
 C Trb.
 B \flat Eup.
 B \flat Bass *mf* obl.
 Accord. $\gg p$

Vcl.

Fl.

Ob.

Bsn.

37

E♭ Cl.

B♭ Cl.

Bass Cl.

37

Alto Sax.

Ten. Sax.

Bar. Sax.

37

B♭ Trp.

F Horn.

p

C Trb.

B♭ Euph.

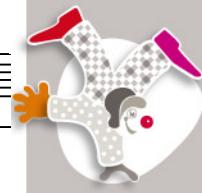
B♭ Bass

Accord.

37

ma scu - le fa - mille Pa - ris, Pa - ris Y'a qu'chez toi qu'mon coeur brille

This musical score page from "Loin de Paname" shows a system of 12 staves. The instruments listed from top to bottom are: Vcl., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn., C Trb., B♭ Euph., B♭ Bass, and Accord. The vocal line begins with lyrics in measure 37: "ma scu - le fa - mille Pa - ris, Pa - ris Y'a qu'chez toi qu'mon coeur brille". The B♭ Trp. staff contains dynamic markings *p* and *f*. Measure numbers 37 are indicated at the beginning of several staves.



Loin de Paname

7

Vce. **B**

ris, _____ Si j'te r'vois pas dès d'main _____ Pa - ris, je vais mou - rir _____ de mi - cro - bes cha-

Fl.

Ob.

Bsn.

49 **B**

E♭ Cl.

B♭ Cl.

Bass Cl.

49 **B**

Alto Sax.

Ten. Sax.

Bar. Sax.

49 **B**

B♭ Trp.

F Hrn. *p*

all

C Trb.

B♭ Euph.

B♭ Bass

Accord. *49*

Loin de Paname

rall. meno mosso rall. a tempo

Vcl. grin ————— Pa - ris, ————— Pa - ris ————— tout l'temps Tu

Fl. ————— ————— ————— mp

Ob. 3 3 ————— ————— mp

Bsn. mf ————— ————— mp

E♭ Cl. ————— ————— —————

B♭ Cl. 3 3 ————— ————— mp

Bass Cl. mp ————— ————— mp

Alto Sax. mp ————— ————— a tempo

Ten. Sax. mp ————— ————— mp

Bar. Sax. mp ————— ————— mp

B♭ Trp. ————— ————— —————

F Horn. ————— ————— mf ————— mf

C Trb. ————— ————— —————

B♭ Euph. ————— ————— mf obl.

B♭ Bass à déf. Bass Cl. mf obl.

Accord. 3 3 ————— ————— mp

61 f



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Loin de Paname

Vce. titles _____ Pa - ris _____ Pa - ris _____ Je rêve qu'tu m'dé - sha - billes _____ Pa -

Fl.

Ob.

Bsn. 73 *mf*

B♭ Cl.

B♭ Cl.

Bass Cl. 73

Alto Sax.

Ten. Sax.

Bar. Sax. 73 *mf*

mp

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Accord. 73

Loin de Paname

C

Vcl. ris, _____ Si j'te r'veis pas dès d'main _____ Pa - ris, je vais mou - rir

Fl. *mf*

Ob. *mf*

Bsn.

83

E♭ Cl. C

B♭ Cl.

Bass Cl.

83

Alto Sax.

Ten. Sax.

Bar. Sax. *mp*

83

B♭ Trp. C

F Hrn.

C Trb. *mp*

mp

B♭ Euph.

B♭ Bass

mp

Accord. 83



Vcl. mi - cro - bes cha - grin. Ce qu'il fait bon à chaques ter - rasses Boul' - vard. Neu -
 Fl. *poco rall.* a tempo
 Ob.
 Bsn. 93
 Eb Cl. *poco rall.* a tempo
 Bb Cl.
 Bass Cl. 93
 Alto Sax. *poco rall.* a tempo
 Ten. Sax.
 Bar. Sax. 93
 Bb Trp. *poco rall.* a tempo
 F Hrn.
 C Trb.
 Bb Eup.
 Bb Bass
 Accord. 93

Vcl. velle et 1 - la - liens Là où nous les ptis mecs quanc

Fl.

Ob.

Bsn. 102

E♭ Cl.

B♭ Cl.

Bass Cl. 102

Alto Sax.

Ten. Sax.

Bar. Sax. 102

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Accord. 102

Loin de Paname



Loin de Paname

13

Vce. passe Nous boivent comme pa - na - chés ur - bain Dans ma pe - ti - te

Fl.

Ob.

Bsn. 108

E♭ Cl. D

B♭ Cl. mf

Bass Cl. 108

Alto Sax. D

Ten. Sax. mf

Bar. Sax. 108

B♭ Trp. mf

F Hrn. mf

C Trb.

B♭ Euph.

B♭ Bass

Accord. 108

Loin de Paname



Vec.
 chambre au si - xième J'at - tends qu'on vien - ne me dor - lo - ter
 Fl. f 3 mf
 Ob.
 Bsn.
 115 E. Cl. f 3 mf
 B. Cl.
 Bass Cl. 115
 Alto Sax.
 Ten. Sax.
 Bar. Sax. 115
 B♭ Trp.
 F Hrn.
 C Trb. mf
 B♭ Eup.
 B♭ Bass
 Accord. 115

Loin de Paname

15

a tempo poco più mosso $\text{♩} = 63$

Vcl. ris, _____ Pa - ris _____ Tes ma seu - le fa - mille _____ Pa - ris,
 ris, _____ Pa - ris _____ tout l'temps Tu m'en - tor - tilles. _____ Pa - ris,

Fl.

Ob.

Bsn.

129

a tempo poco più mosso $\text{♩} = 63$

E♭ Cl. f
B♭ Cl. f

Bass Cl.

129

a tempo poco più mosso $\text{♩} = 63$

Alto Sax.

Ten. Sax.

Bar. Sax.

129 f

a tempo poco più mosso $\text{♩} = 63$

B♭ Trp. f
F Hrn.

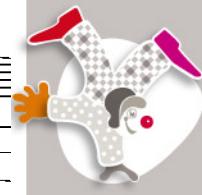
C Trb.

B♭ Euph.

B♭ Bass

f

Accord. 3 3 3 3



Loin de Paname

17

Vcl. ris _____ Y'a qu'chez toi qu'mon cœur brille _____ Pa - ris, _____ Si j'te r'veis pas dès
 ris _____ Je rêve qu'tu m'dé - sha - billes _____ Pa - ris, _____ Si j'te r'veis pas dès

Fl.

Ob.

Bsn.

139

E♭ Cl.

B♭ Cl.

Bass Cl.

139

Alto Sax.

Ten. Sax.

Bar. Sax.

139

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Accord.

139

Vcl.

d'main _____ Pa - ris, je vais mou - rit _____ de mi - cro - bes cha - grin
d'main _____ Pa - ris, je vais mou - rit _____ de _____

Fl.

Ob.

Bsn.

149

E♭ Cl.

B♭ Cl.

Bass Cl.

149

Alto Sax.

Ten. Sax.

Bar. Sax.

149

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Accord.

149

The musical score consists of 14 staves of music for various instruments. The vocal line starts with 'd'main _____ Pa - ris, je vais mou - rit _____' followed by a repeat sign and 'de mi - cro - bes cha - grin'. The vocal part continues with 'd'main _____ Pa - ris, je vais mou - rit _____' followed by a repeat sign and 'de _____. The score includes parts for Violin (Vcl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E♭ (E♭ Cl.), Clarinet in B♭ (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trombone in B♭ (B♭ Trp.), French Horn (F Hrn.), Bass Trombone (C Trb.), Euphonium in B♭ (B♭ Euph.), Bass in B♭ (B♭ Bass), and Accordion (Accord.). Measure numbers 149 and 150 are indicated at the beginning of certain sections. The vocal line is present in measures 149-150, while the instrumental parts begin in measure 150.



Loin de Paname

19

2
Vce. rall. più mosso $\circ = 72$
 mi - cro - bes cha - - grin _____

Fl.
 Ob.
 Bsn.

159
B♭ Cl. rall. più mosso $\circ = 72$
 B♭ Cl.
 Bass Cl.
 Alto Sax. rall. più mosso $\circ = 72$
 Ten. Sax.
 Bar. Sax.
 159
 B♭ Trp. rall. più mosso $\circ = 72$
 F Hrn.
 C Trb.
 B♭ Euph.
 B♭ Bass
 Accord. 159 mf